Guidelines for Visual Artists

Hidden Door is looking for around 20 visual art projects or bodies of work to form the Selected Programme at Hidden Door Festival 2020.

We are looking for projects which allow artists to push the boundaries within their work and show a development of their artistic practice in some way. We will also consider proposals to re-develop a previous project, or adapt a previous project to a new space.

Eligibility

- Open to visual artists at any stage of their career working in any media, including but not limited to painting, printmaking, sculpture, photography, drawing-based practice, video, installation, performance, sound art, collaborative projects.
- We welcome applications from new graduates and those who consider themselves emerging artists.
- Hidden Door’s emphasis is on art based in, or connected to, Scotland, but not to the exclusion of anything else. We are interested in making connections with artists living anywhere in the UK.

How to Apply

- Please apply through completing the application form through this link [https://www.smartsurvey.co.uk/s/HD2020VISUALART/](https://www.smartsurvey.co.uk/s/HD2020VISUALART/) and upload with up to 6 images of recent work, plus diagrams or other supporting material if required as attachments to the form.
  - Please note that a crucial part of the selection process is based on the review of applicants’ visual material and as such we strongly encourage applicants to submit high quality visual material where possible. We recommend images of at least 1MB.
- Ensure all attached file names contain your name.
- Application deadline: **31 January 2020 11:59pm**

Selection Process

- Artists’ proposals will be reviewed on the following criteria:
  - Quality of proposal
  - Quality of prior work, based on supporting images/material
  - Proposal demonstrating the project will develop the applicant’s practice
  - Feasibility of project based on track record and other information submitted.
A panel comprising members of the Hidden Door team alongside external invited artists and experts will conduct selection.

Successful applicants will be notified by email by 23 March 2020

Due to high levels of applications received, we will unfortunately not be able to give feedback on why a decision has been made.

Fees & Materials

- Hidden Door will pay participating artists a flat fee of £500 to cover their time and any project materials.
- In addition Hidden Door will source some equipment on artists’ behalf including lighting, AV equipment and basic construction materials for installing the works such as timber, paint and fittings. These requirements will be discussed with the Hidden Door team in the run up to the event.

Installing Work and Take Down

- Each selected artist is responsible for delivering their project, and ensuring it is finished and ready for the opening of the Festival.
- Participating artists should be available for a sufficient number of days between 25 Sept – 9 Oct to carry out the install, and between 19 – 23 October to de-install their work. During these dates the site will be accessible from 10am - 10pm. (These exact dates/times may be subject to alteration, but as much notice as possible will be given).
- If you need practical help for the install, our team of volunteers will be available to help with build and space preparation where needed.

Additional Information

- Because Hidden Door is currently in the process of looking at various options for the site for Hidden Door 2020, we would encourage applicants to submit a proposal that is flexible enough that it could potentially work in a variety of spaces, but also to check our website and social media regularly for updates as more information may become available before the application deadline pertaining to the space we will be using.
- If you have already submitted a proposal and more information is released that means that you would like to resubmit your proposal, you are able to submit a second, amended, or different proposal.

If you have further questions please email us at HDVisualArt2020@gmail.com
Making Hidden Door Happen

Hidden Door is organised and run by a team of around 60 volunteers who commit to making Hidden Door happen in their spare time. As yet, Hidden Door does not employ anybody, and so runs with an ethos that asks everyone involved to pitch in in whichever way they feel comfortable with to try and help make the festival a success. This means we ask our contributors to help market the event, generate hype and interest, and help set up the site, as well as take responsibility for setting up their own installations and productions. It means people get to work together and get to know other practitioners and helps create a great atmosphere in the festival. We also like our contributors to help by doing the odd stewarding shift at the event, talking to the public, and being a friendly presence at the festival.

If this sounds okay to you, then Hidden Door is for you!